

Inland Empire Valley Flute Society

Member Newsletter

March 2021

*A newsletter for flute players, other music groups, and business members.
Your contributions to the newsletter are always welcome. To contribute content, or to subscribe to our newsletter, please email to IEVFluteSociety@gmail.com*

President's Corner

2021 has only just begun, and it's already turning out to be such an exciting year for the Inland Empire Valley Flute Society!

As we figure out more about the technology required for virtual gatherings and events, we are going to try and schedule more virtual presenters for our monthly meetings, until it is safe enough for us to once again meet in person. For those of you that were not able to attend, we were fortunate to get internationally renowned flutist and composer Phyllis Avidan Louke for our February 2021 meeting. She is so awesome, and gave us some fantastic information! Feel free to check out her website (phyllislouke.com), and she is published through Alry Publications (ummpstore.com).

Last year, as many of you know, we were planning to have the "Queen of Flute" Carol Wincenc for our bi-annual masterclass that unfortunately had to be postponed. We are still in talks to either have a virtual masterclass, or her schedule permitting, at our next in-person event. We are so excited! Check out our Facebook page for more information about our monthly meetings and upcoming events!

Finally, there is still a lot of concern right now over everyone's health, and rightfully so. I encourage all of you to try and stay healthy, stay informed, and wash your hands!

Justin Chalk President / Inland Empire Valley Flute Society

2021 IEVFS Meeting Dates

Mark your calendar and plan to attend IEVFS meetings in 2021.

Meetings are usually held on the 4th Sunday of the month at 4 p.m.

Meetings typically include a performance, a speaker/topic, or sight reading. Although COVID has put a pause on in-person meetings, we are still meeting via ZOOM.

If you want to attend our next meeting, send an email to events coordinator Jackie Aronowitz, and she will send you a link. Email Jackie at:

jackie_aronowitz@yahoo.com

March 28	Aug 22
April 25	Sept 26
May 23	Oct 24
June 27	Nov 28
July 25	Dec TBD

Get Connected ▪ Contact Us

Email: ievflutesociety@gmail.com ▪ Web: IEVFluteSociety.com
facebook.com/IEVFS

Don't Wait! Get added to our email list to stay informed of the latest upcoming events!



March Membership Meeting Preview

Join us on Sunday, March 28, at 4 p.m. for our IEVFS Monthly Membership Meeting. Our guest this month will be Jonathan Cohen an accomplished composer and arranger of flute music. Please plan to attend our IEVFS meeting this Sunday, March 28 at 4 p.m. for a chance to meet Jon in person! Our meeting will be held via ZOOM. Please RSVP for the meeting by sending an email to Jackie Aronowitz, IEVFS Events Coordinator, at Jackie.Aronowitz@yahoo.com. Jackie will email you the ZOOM link and meeting password.

Jonathan Cohen has had numerous commissioned works for the National Flute Association. His piece "Tango Molto Basso" was the winner of the 2019 NFA Newly Published Music Competition.

Here is Jon's biography as published on his website:

"Jonathan Cohen's business card says "Bald Technical Guy."

Jon was born in Ann Arbor, Michigan in 1954. After passing through Palo Alto, California and undergraduate school in Akron Ohio, he settled in Maryland, where he received his Ph.D. in electrical engineering. Jon has worked as a researcher in information retrieval and visualization, optical and signal processing, and related fields, for 40 years. His resulting trophies include more than a dozen patents and a bald head.

Confined to his house for several snow days in 2003, Jon began to compose, and has resisted all calls to desist. Four times his odd children have been winners of the NFA's Newly Composed Music Competition.

Jon plays flute in the Montgomery Village Community Band (Maryland) and Tiny, his contrabass flute, in Flutes on the Brink and Flute Cocktail, from which he draws far too much encouragement.

Jon continues his dubious contributions to science as he composes and plays. His compositions are published by:

[Falls House Press / Theodore Presser](#)
[Tetractys Publishing](#)

[ALRY Publications](#)
[Nourse Wind Publications"](#)

[ScoreVivo.com](#)

You can find more about Jon and his music on his website at www.flutecomposer.com.

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